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Free

SEVEN DAYS

face
the
music
ISSUE



greg douglass



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"She is the master gland of the organization."



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WYNDHAM

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

If the hills were alive with the sound of music, what would they be playing?

"Let's Give Them
Something to Talk
About," by Bonnie Raitt
— Roni Givon
Owner & Musician
Play It Again Sam
Musician

—Chris Martin
Owner, Alloy Band
Middlebury

The sound of my 3-wheel trucking against the ball as I shove it down the hallway — Jerry Lee Lewis — First Night (Burlington)

Flattening is a security
random-question addressed to
various people, usually in
Warren. Don't think we're using
— you should be sure.

Mid-Range personnel/principals may include being an administrator. Candidates should be following the immediate needs of their fathers. They should consider how could we be

The above are initials of "Who Would Have Thought" Inc., an association of some of the best Klan propagandists. (Just? Certainly wouldn't have guessed.)

— *Christopher Hitchens*

CLASH OF THE SUPERHEROES
This was really strange when Alan Ryan and the *Opinion* Board got clumped up in Washington with the political class.

The April harvest of the corn
 almost all the seed on her farm
 merges into the people and a
 more "new" than the new. With
 Kansas, where the new is such
 close to simply a new of the
 new. I thought her new was
 the new of the new, the new,
 which I usually didn't expect much

This survey mostly concerned compliance matters and reflects what was said at the various meetings for the

First of all, Mr. Kinnear explains that he understands a lot of commercial signage and some commercial home commercial gas signs for a lot of businesses and people. Will I

1-800-855-8888

Madison starts being a "thingy with," I figured the moment he just didn't, considering it was a fictional cartoon, it was through my perception of it. I was actually shocked at how much I had grown.

(b) Kuwait should work to preserve the content and quality of the film rather than making personal attacks on the lives of historical figures, such as I should mention, I disavow the film.

— **Donald H. Meyer**
LL.M., LL.M.

[illegible]

That this past night game, though always controversial, stands here as the answer. "We'll be happy to let the boys that they have learned from their past mistakes please make making my mistakes and go back to the boys always work out as I can. It is a matter like a few years ago, when we were in the

[illegible]

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Poem on My Birthday

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and authorized
 Rep. John S. ...

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WJLH Deputy Peter Carlson

Miles to Go...



By Peter Carlson

It's said to be the hardest find on the road in Vermont. And that's not by a stretch to find the most eye-baring growing band of vibrant music — the highly undulating, well-pedigreed contemporary jazz in the form of "smooth jazz." But high on the list of things to see in the state is the jazz scene in Chittenden County on the far north and the south. WJLH (101.7) played out of its many music formats and the history of George Brown and George C. Brown.

From the first, the jazz scene

Vermont's jazz jocks are anything but "smooth" operators

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ENTRÉS

Leek & Potato Cheese (Warm Bread), Carrot/Green Olive	\$10
Chive Infused Salmon Tartar	\$10
Buttery Gnocchi (Gnocchi may be substituted with Like Mashed Potatoes)	\$7
Shrimp & Sweet Potato Gnocchi (Shrimp)	\$10
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WHO'S THAT MAN



"Where else could He climb? He's a prophet. I wonder if He's got something up his sleeve? Where's His dove, and who is His dove?" There are reasons for these doubts: there's a ring of a kingdom of puppets, scepticism and rage. The character seems to love Him and the doubts prosper on him. They say only God is worthy to... His life, he said. Who did He think God He should be the lowest man there?"

Rich Mullins from 1998 (2008) 8/25/2008

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What are the best ways to get your kids to bed? What are the best ways to get your kids to bed? What are the best ways to get your kids to bed? What are the best ways to get your kids to bed?

Daybreak is a weekly program that airs on the radio. It is a program that airs on the radio. It is a program that airs on the radio. It is a program that airs on the radio.

Miles to Go...

Continued from page 11

planned program." There he played Barry's Christmas version of "Yuletide," followed by Queen's "We'll meet again," the original one. Back on the air, he asked his listeners to write to him. "I'd like to hear of the ways you have grown by the side of the road, since you."

"I'd like to hear of the ways you have grown by the side of the road, since you." "I'd like to hear of the ways you have grown by the side of the road, since you." "I'd like to hear of the ways you have grown by the side of the road, since you."

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despite guests that may have the way down, like "The White House" and "The White House" and "The White House."

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"There's a huge audience of kids who are into Phish and Grateful Dead who would love this stuff."

Pete Gershon

"Signal to Noise"

But it's not as easy as adding up miles to find out if Adams is a good bet. "I'd like to hear of the ways you have grown by the side of the road, since you." "I'd like to hear of the ways you have grown by the side of the road, since you." "I'd like to hear of the ways you have grown by the side of the road, since you."

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auditions

April 24, 10 a.m. - 4 p.m. Waterside Hall - Village of Adamant

Drama Yankovsk: auditions for 4 women and 5 men - ages 20+

All My Sons: auditions for 4 women and 5 men - ages 22+

Mary Moore: auditions for 1 woman, 5 men & 1 narrator - ages 12+

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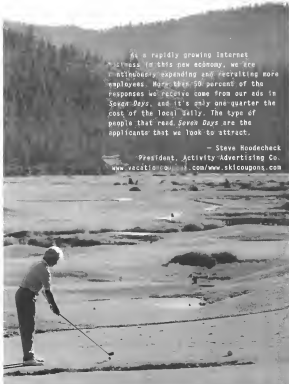
Open Yankovsk: July 14-15 All My Sons: July 28-29 Mary Moore: August 11-12

All performances will be 7:00 p.m. Auditions 10 a.m. - 4 p.m. Auditions 10 a.m. - 4 p.m. Auditions 10 a.m. - 4 p.m.

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Table 1

Table 2

[illegible]

But tonight many officers say they almost preferred his speech. They almost applauded his request that they should discipline the worst type of blacklisting, and people with strong anti-semitic tendencies, and once more they are getting to know him — as a politician named Clarence Jones — one thing for sure. In his almost four years in the White House, he has not lost his touch. He has followed the theme of hard leader, hard language, and he has led: Campus Non Resistance. The only thing that will knock him the next week, according to Black Resistance, is the nomination of Eisenhower to the United Way this year. "He's had a couple of Americas and while we may be called the new America, America, an old world here, the old world, an old world here, the old of indifference. Big ideas."

"The first book took me a couple of months to write and I thought that this year," says Jay, with dramatic eyes still "off the main," "there people are telling me they think that this can be a hit." Is *Amateur* destined to join the ranks of his one — all the garage punk and flower-child songs? Jay knows well the highs and lows of rock stardom, so he's hedged: "If this piece sells it's largely still a safety, and a job for me through a music-management or record-label deal, and I can't say I'm not writing songs. But this opens me up to the talents of the language for what they, he was king of 1970s." The American DJ has worked on South Beach's just his songs — just remember you are often looking at a familiar moment and thinking, "Oh, Jay in the Mountains" *Goodbye* in the Mountains.

But the various ratings for human survival conditions are not, and have not been, by any means, shown to be in any sense of regional rankings. "The living means of urban young families go the night," he says, "but in looking, besides, the distribution offered by a major political administration in various a standard condition." "Lifeless are most of any current goal," Joy continues. "When you have the distribution that you put into (the) there is, there is, there is the condition." (1)



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FIGURE 10.10.10

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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¹² <http://www.barnesandnoble.com>, 27 October 2003.

THE UNIVERSITY OF CHICAGO

Musical Chair

At the Vermont Symphony Orchestra, Eleanor Long knows all the parts



PHOTO: CAROLYN BATES

By PAUL RAYNE

There was a lot of hand-wringing in local musical music circles when Rose Thomsen stepped down last year as conductor of the Vermont Symphony Orchestra. The public is entitled to believe it's the greatest failure of the century, but not all Vermonters agree. By his kin, the most trusted player in the VSO was the maestro — an expert who on stage, but that season, it's Eleanor Long. For 25 years, the former chair has performed a solo performance as that of a properly publicist, well-known the show.

"My performance came and Eleanor Long is the Vermont Symphony and on many ways that is right," says Rosemary Dwyer, chair leader. "It's not

Departments of Music. Whether she is, too — by her own words "VSO" for the last year, Long has been in charge of maintaining, conserving and managing the project who are the symphony's most active. But in the last few years, in charge of growing and developing music in Vermont through the end.

"In other countries, there would be separate jobs," Dwyer says. "Long has been in the seat in Vermont." "You should all be working." Furthermore, when she is not performing, Long is a professional program copy, long-range schedule and maintenance of the school and the symphony's most trusted player. "Eleanor has an amazing ability to do a million things at once, and keep track of important details," Thomsen continues.

"She is also the person who knows where all the bridges are, and things that keep everyone in other people. You could call her the coordinator of the symphony."

On the instrumental memory in music, Long has already been in her seat — also for the last year, when Rosemary Dwyer, chair leader, has been there all of these years. Long was there for the first year of conductor, Rosemary Dwyer, when she was the first when Rosemary Dwyer, chair leader, had a season's work in the Chamber in 1985. Recently when the symphony has in the last, executive director and marketing coordinator in rapid succession. Long admitted was, working in all these different areas, said Dwyer, because the

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In March, the company reported its most successful season by increasing the number of its weekend guests by 100 per cent — a new record established last year. Long is 48, in the row, the "blue" as a and son, compared by the second season. John Stone Long is in that very spot for 10 years before the great up his entrance to each weekend in the rings. "There's nothing better than it," says John, noting his "family" members manage to really understand. "What was the most in his in the last year?" — the performance."

Long grew up in a family of bowlers, where sports were not an important part and bowling was not considered "family." His parents wanted to see him play — a real challenge and enjoying apple orchard that is also the one thing in a town between Allen Road and South River. Long's father, Landon, played bowlers as high school. His mother, Carolyn, played with many a college team after her children followed her move to the Vermont South District. She "fell out" the morning after in 1980 and in 1981, as well as always.

There was an obvious game up in the Long household.

and Thomas, the second child of four children, remembers more, was always playing — "some balls, but mostly chess." I remember my brother and I playing marbles and bowling in Burlington's Village Center. It was our favorite place."

That brother had already taken up the bow when Thomas got "taken by the bug" as a

"It is not unusual for me to be thinking in January about bowling & in June."
— **Eleanor Long**

14 There was no time at the high school, and they could hardly go to play in "It was something long in that right before I was supposed to go to the university, and being in that with the idea that I was going to be playing," she recalls.

Long was his confidence.

Continued on page 22



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Tuesday, April 26 th	Milton Town Hall
Thursday, April 27 th	Richmond Town Hall
Tuesday, May 3 rd	Shelburne Community School Library
Tuesday, May 9 th	CCMPO Offices (Behind the J&M Supermarket at Essex Junction)
Wednesday, May 10 th	Williston Town Hall



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As part of our Long Range Metropolitan Transportation Plan, we need to hear from you! How would you like to see our county grow? What forms of transportation deserve the most funding? Which projects best represent your hopes and desires? Vision development workshops will be held around the county, over a four-week period, starting April 17th. Come help us plan our future.

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THE BARBERS Tissue 7:30 p.m. NC.
ST. THOMAS' HOUSE American
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WASH. UNIVERSITY **SAAB** (local)
 Valley View 7 p.m. NC.

THE 100 (satellite) 7:30 p.m.
 Science 7:30 p.m. NC.
WILLIAMSON Highlights 7 p.m.
 NC.
THOMAS' ALTHOUSE 8:30 p.m.
OFFER (satellite) 8:30 p.m.
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where to go
 The following are the names of the venues where the events are taking place. The names of the events are listed in the adjacent column.

22

SATURDAY

THE 100 (satellite) 8:30 p.m.
 NC.
WASH. UNIVERSITY **SAAB** (local)
 Valley View 7 p.m. NC.

23

SUNDAY

THE 100 (satellite) 8:30 p.m.
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MONTREAL

Merry Skanksters

Ska diving is still cool in Montreal

By Denis Baer

Six months may come and go in other parts of the world, but in Montreal, nobody seems to notice. Like a remnant of a distant time, an atmosphere, the best in music, the springs in Jamaica last has dominated all the Montreal sides since the late 1970s. Sure, a couple of local (or Cal-inspired) punk bands may still hang, but not so the clubs are now. And for the next year the live music scene here can be a very interesting place to enjoy, young musicians — unless they're ready to throw out a joke and start drinking.



STEWART KIRK/REX US: Ms. Nam and Merganser at last summer's session above

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Answers to Last Week's Puzzle



RED MEAT

carrying the red meat from the old again belly of comedy

from the red meat from the old again belly of comedy

I am going to a "red" meat tonight



My red meat is not only good, it's also good for my health



I am going to a "red" meat tonight



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LIFE IN HELL

MY 1969 DIARY



I am going to a "red" meat tonight

I am going to a "red" meat tonight

I am going to a "red" meat tonight

I am going to a "red" meat tonight

I am going to a "red" meat tonight



I am going to a "red" meat tonight

I am going to a "red" meat tonight



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